

BAMA Call For Submissions Chamber Music @ AEIVA

BAMA is partnering for a third time with the UAB series “Chamber Music @ AEIVA” to present a concert that connects music with the art of David Levinthal, which will be on display in the AEIVA galleries.

Concert date: February 15, 16, 22, or 23, 2018. 5:00pm reception, 5:30pm concert

Submission deadline: January 15, 2018

Location: Abrams-Engel Institute for the Visual Arts lobby

Instruments: Any combination of percussion, violin, and flute (one person per part). For percussion, limit compositions to the following list, and contact Laura if you would like to include anything extra:

- Marimba
- Small tam tam/wind gong
- 2 tom-toms
- 1 pair bongos
- Small, miscellaneous pieces: 1 sus cymbal, triangle, tinkly bells, finger cymbals, etc.

Duration: No specific maximum duration, though the concert will be one hour long.

Requirements: Compositions must relate in some way to the photography of David Levinthal. While the specific works on display have not been finalized, consider the following photos, all at davidlevinthal.com: Barbie, Passion, Mein Kampf, Baseball, Modern Romance.

Submissions: Send a PDF of your score and parts to lusiskin@gmail.com or hard copy to Laura Usiskin, 950 13th Street South, HC 231, Birmingham, AL 35294. Recordings are welcome but not required. Include the following information with submission:

- Composer
- Title
- Duration
- Date of composition
- Instrumentation
- A brief description of why the piece relates to Levinthal's work

Contact:

- Chamber Music @ AEIVA: Laura Usiskin, lusiskin@gmail.com
- BAMA members: Mark Lackey, mlackey@samford.edu