

BAMA Call For Submissions Chamber Music @ AEIVA (Feb. 2019)

Overview: BAMA is partnering for a fourth year with the UAB series “Chamber Music @ AEIVA” to present a concert that connects chamber music with the art on display at the Abrams-Engel Institute for the Visual Arts.

Concert date: February 21, 2019. 5:00pm reception, 5:30pm concert

Submission deadline: January 10, 2019

Concert location: Abrams-Engel Institute for the Visual Arts

Instrumentation: Any combination of two violins, one viola, one cello, and one piano

Duration: No specific maximum duration, though the concert will last one hour

Art exhibit: Compositions must relate in some way to the art either in “Stitching History from the Holocaust” (<http://stitchinghistory.org/>) or the contemporary Spanish artist Irene Grau (<http://www.irenegrau.com/index.html>). However, submissions need not be newly composed for this exhibit, you may submit existing works as long as the composition relates in some way to the art.

Submissions: Send a PDF of your score plus any parts to lusiskin@gmail.com or hard copy to Laura Usiskin, 950 13th Street South, HC 231, Birmingham, AL 35294. Recordings are welcome but not required. Include the following information with submission:

- Composer
- Title
- Duration
- Date of composition
- Instrumentation
- Brief description of why the piece relates to the art

Contact:

- Chamber Music @ AEIVA: Laura Usiskin, lusiskin@gmail.com
- BAMA President: Chris Steele, steelec@uab.edu