

The approach starts from the first monochromes in history, developed by the French group *Les Incohérents*, sited in Paris at the end of the 19th century. The monochrome was born as a conceptual joke to belittle the work of artists such as Turner, Whistler or Monet in the form of graphic criticism. Whose landscape paintings eliminated the contrasts of *chiaroscuro* that defined the forms. The French poet Alphonse Allais compiled in his well-known *Album Primo-Avrilesque* a series of colored plates, such as *First Communion of Anaemic Young Girls in the Snow* or *Tomato Harvest by Apoplectic Cardinals on the Shore of the Red Sea (Aurora Borealis Effect)*.

The main idea is doing a series of walks through the green spaces of Santiago that I will perform dressed in green and carrying a small green painting as if it was a briefcase or handbag. I also have a green umbrella in case of rain.



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Alphonse Allais, *Album Primo-Avrilesque*, published on 1897.



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These images are only to communicate  
the idea, they won't be included.

**Walks documentation:  
photography and sound.**

A photographer will be hired to document the walks and that set of photographs will be compiled in a small book that will include text, image and maps. The book will be printed in a single green ink, maintaining the conceptual unity.

The audio of the walks will be recorded, the ambient sound of the route and the mixture of natural and urban sounds, as well as the sound of the steps.



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Publication example



## Installation proposal:

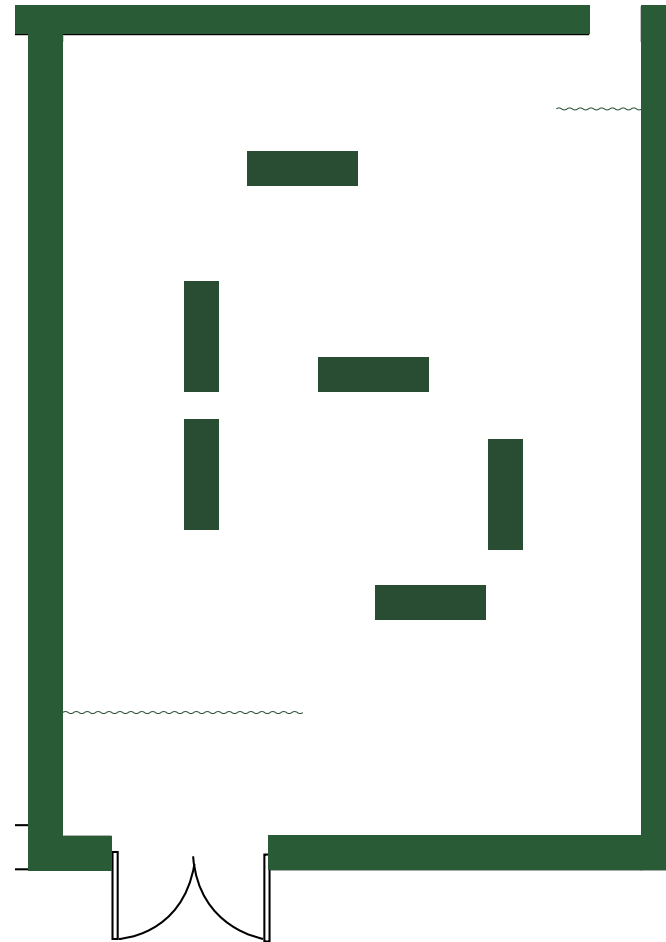
The specific proposal for AEIVA works with the idea of a chromatic environment, involving the entire gallery space. The installation must be as simple as the approach itself. The walls will be painted with the same color as the painting, creating a space to walk and spend time. Same color will cover a series of wooden benches distributed around the room to sit on and browse the green publications. The ambient sound of the walks will come from the speakers hidden under the benches.

The installation will include essentially these elements:

- wall painting
- 1 green painting, 24x35cm
- a series of wooden benches painted in green
- a pair of speakers under one of the banks
- green publications
- green curtains\*
- the green uniform

So from all these elements the viewer will be able to get to the history of that single painting.

\* curtains won't go up to the ceiling, only coinciding with doors, not prejudice to access or emergency signals.



**Production estimation in euros,**

<b>green ailcloth / curtains</b>	<b>500 €</b>
<b>photography</b>	<b>1.300 €</b>
<b>record and sound editing</b>	<b>300 €</b>
<b>green uniform</b>	<b>160 €</b>
<b>publication*</b>	<b>1.600 €</b>
<b>painting material</b>	<b>90 €</b>

<b>wooden benches (6-10)</b>	<b>produced at AEIVA</b>
<b>wall paint</b>	<b>by AEIVA</b>
<b>curtains?</b>	<b>would be easier get them in BHG?</b>

**AEIVA material we will need**

**speakers**

**\* about the publication (documentation of the walks) I'd suggest unify it with the catalog (+ documentation of the exhibition I will do myself) so we are saving money and work. I would design it myself and print it here.**

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